



2024 CV

Marta Ciconesi: Set designer

Graduated at the State Art Institute of Florence, Italy / Istituto Statale d'Arte di Firenze, in 1985.

Member of the Swedish Theatre Guild since 1990, Teaterförbundet för Scen och Film

Received Artist Grants/Stipends from the Swedish Artists Council/ Konstnärskommittén in 1992, 2003, 2009, 2012, 2021; 2023.

Received International Cultural Exchange grants/Stipends from the Swedish Artists Council/ Konstnärskommittén:

in 2010, 2012 and 2015 for artistic residencies; in France with Collectif Masque 2010, 2015, 2016; in Finland with Osiris Teatteri in 2012; India with MOPA Odisha Biennale in 2015, 2019.

Received grants for screenplay development with Sources 2 Europe Workshops in Torino Italy and London UK; grants from the Swedish Film Institute in 1997 and 2001 for Location scouting in Basilicata Italy for her own feature film script Land of Memory

Received The Skillinge Theatre Culture Prize Sweden in 2005 for her long term collaboration and set design.

The Swedish prize Thalia Priset for "Time is our Home" 2001 and the nomination for "The Seagull" 2014 at Skillinge Theatre, were both productions with Marta's set design.

Granted Le Prix de professionalisation du Festival Avignon Off; as part of the team of "The seagull" produced by Collectif Masque and Skillinge Theatre.

Marta Ciconesi is born in Italy in 1963. Grew up in the international township of Auroville, India 1968-1980. Lives in Sweden since 1985.

Presentation:

Marta Ciconesi is a freelance set designer for theatre, dance and opera and has realized more than 100 productions in Sweden, Italy, France, India, Finland and USA.

Marta has specialized in creating sets of great pictorial suggestion, often through painted backdrops designed for particular light effects and projections – achieving images and spaces with a rich atmospheric spectrum. Her set design consists of a personal style that gives stage performances their artistic expression. Her creations always grow out of a tight collaboration with light designers and directors.

As well as designing, Marta Ciconesi constructs and paints her sets herself at her studio in southern Sweden. Marta is also an active librettist and film script writer.

Swedish Collaborators:

Skillinge Teater AB , Teater Sagohuset, Kollaborativet, Malmö Opera, Impact Unified AB, Nya Rörelsen
Koreaografer i Skåne, Riksteatern Norsborg/ Milvus Artistic Research Center MARC, Transmission Research
Sweden, Mooms Teater, Teater Högskolan Stockholm, Teater Högskolan Malmö, Norrdans, Musik Högskolan
Malmö, Teater Halland, Thales Teater, Playmate Theatre Malmö, Kronobergs Teater, Pantomimteater, Musik i
Dalarna/ Stockholms Stadsteater, Drömmarnas Hus, Teater Theatron, Skånska Operan, Fria Teatern Högdalen,
Distingo Scenproduktion Umeå, Skånska Landskap/ Upplevelsepedagogisktcentrum, Simrishamns Bibliotek
utsmückning, Teater Barbès, Teteater, Studio Acusticum, Connect New Music Festival/ Musik i Syd, Fytimi
Productions, Modern Art Teatergrupp Malmö , Zin-Lit New Stage Circus, Kalejdoskop, Teater Spektrum, Quetzal
Productions, Definitiv Dans, Neon Gallery, Tjörnedala Konsthall, Comedie Compagniet, Himlabacken, Mellby
Scenkonst, Marylins Änglar, Ystads Gruppen, Dans Tagen, Transparente Blanche Dans.

International Collaborators:

Collectif Masque (FR), Théâtre de l'Essaion, Paris (FR), Théâtre de l'Essaion, Avignon (FR), Théâtre du
Nord/Theatre de L'ideal, Lille (FR), Studio Theatre de Chareton (FR), Theatre de Beleville, Paris, (FR), Théâtre du
Petit Saint Martin, Paris (FR), Theatre Centre Mandapa, Paris (FR), Theatre Le Hublot (FR), Bricklayers Theater
Chicago (USA), Les Contes du Turpial(FR), Osiris Teatteri (FI), Matrimandir Amphitheater 50th Anniversary
Celebration(IN), Odisha Biennale (IN), MOPA (IN) , Auroville Theatre Group (IN), Polygon Theatre (EE), Auroville
Dance Company (IN), Arangart Dance Company (IN), Abhaya Dance Company (DK/ IN) Alef Danzaateatro (IT),
Sources 2 (DE / IT).

E-mail: martaciconesiscenogra.nu@gmail.com

Mobile +46 (0)73 9807652 / Tel.+46 (0)414-74018

web site:

scenograf.nu



List of works by Marta Ciconesi till 2024

Cosmos ('24)

Immersive dance performance for children

Set: Marta Ciconesi; Concept/Choreography: Rumiko Otsuka; Lights: Thomas Dotzler; Video: Kunihiro Matsuo; Music: Alan Haksten; Premiered: Sept. 2024 Barnens Scen Malmö; Stenkrossen Lund october 2024

Commissioned: Nya Rörelsen Koreografer i Skåne/ Rumiko Otsuka

Once upon a time/ The boy who wanted to be afraid ('24)

Play for children based on Grimm's tales

Set: Marta Ciconesi; Directed/ written: Liza Fry; Music: Martin Brandqvist; Costumes: Elin Adler

Lights: Mikael Wellershaus; Premiered/ commissioned: Teater Sagohuset Lund Sept 2024; Swedish tour.

Amadeus (24)

play: Peter Shaffer

Set: Marta Ciconesi; Directed: Karin Johansson Mex; Light: Casper Wijlhuizen; Music: Jonas Åkesson; Choreographer: Mariana Araoz; Premiered/ Commissioned: june 2024 Skillinge Teater

Between us ('24)

Immersive performance

Set: Marta Ciconesi, Astrid nemes Nordenhake; Light: Meike Depert; Music: Herman Munzing, Erik Rask; Choreography: Ellen Spens, Lisbeth Hagerman, Herman Munzing, Erik Rask, Astrid Nemes Nordenhake; Premiered: Inkonst Malmö, march '24. Turné BIBU helsingborg may 2024, Swedish tour; Commissioned: Kollaborativet Malmö.

Hypno ('24)

Immersive audiovisuell installation/performance

Set Marta Ciconesi, Astrid Nemer Nordenhake

Music: Herman Munzing; Choreography: Lisbeth Hagerman, Herman Munzing, Astrid Nemes Nordenhake;

Premiered: february 2024 Koncert Kirke Copenhagen

The vocabulary of tactility ('23)

Set: Marta Ciconesi, Astrid Nemes Nordenhake; Lights: Meike Deppert; Music Herman Munzing, Erik Rask; Choreography : Ellen spens, Lisbeth Hagerman, Herman Munzing, Erik Rask, Astrid Nemes Nordenhake

Premiered: Valdemarsro Malmö nov-dec 2023; Commissioned: Kollaborativet.

Fores(t)empest (23)

Dance theatre performance

Research för scenografi, video projektioner och kostym: Set, Video Graphics, Costumes: Marta Ciconesi; Directed:

Mariana Araoz; Lights: Casper Wijlhuizen; Premiered/ Commissioned Transmission Research Sweden /Skillinge Teater juli 2023

Director of everything(23)

Teaterföreställning för 6 skådespelare

Set: Marta Ciconesi; Play: Lars von Trier/Jack Mcnamara; Directed: Pelle Öhlund; Costumes: Sandra Haraldsen; Lights: Casper Wijlhuizen; Premiered/commissioned: juni 2023 Skillinge Teater

The Crossing -Turné ('23)

Immersive installation with VR tour adaptation: set Marta Ciconesi; Copenhagen, Helsingborg, Oslo 2023-24;

Commissioned: Skillinge Teater AB och Impact Unified AB 2022.

The word factory 23)

Dance theatre performance for children

Set: Marta Ciconesi; play: Torbjörn Lindberg/ Lestrade/ Docampo; Directed: Leila Åkerlund; Costumes: Teddie Anderson; Lights: Mikael Wellershaus; Premiered/*Commissioned*: march 2023 Teater Sagohuset Lund; touring in Sweden.

Space for the senses ('22)

Immersive workshop for performers

Set: Marta Ciconesi; Light: Meike Deppert; Concept: Kollaborativet; Premiered nov 2022 Studio / Potato Potato Malmö; *Commissioned*: Kollaborativet / Perception Network for Inclusive Art Malmö 2022

Lady Macbeth('22)

Set: Marta Ciconesi; Director: Mariana Araoz; Lights: Casper Wijlhuizen; Costumes: Sylvie Berthou

Commissioned: Transmission Research Sweden; Premiered july 2022 Skillinge Teater

The Crossing ('22)

Immersive/Virtual Reality installation om migration in the Mediterranean;

Set: Marta Ciconesi ; Concept, Video, VR: Neil Bell; Light: Casper Wijlhuizen; Sound: Tim Bishop

Premiered juni 2022 Skillinge Teater, tour to Copenhagen, Helsingborg, Oslo.

Commissioned: Skillinge Teater AB och Impact Unified AB

Memento Sonus ('22)

Immersive audio visuell installation/performance;

Set: Marta Ciconesi; Director Karin Johansson Mex; Lights: Casper Wijlhuizen; Sound: Fredrik Olofsson, Jonas Åkesson, Tim Bishop; *Commissioned/ Premiered* juni 2022 Skillinge Teater;

I am time I am space 2 – The spiral 's centre ('21)

Immersive installation/performance for children;

Set: Marta Ciconesi; Concept: Ellen Spens/ Kollaborativet ; Lights Casper Wijlhuizen Costumes: Chiara Pellizzer;

Commisioned by: Kollaborativet;

Malmö, premiered March 2021, at Karavan Malmö and Swedish tour. Supported by Postkodstiftelsen.

The new theatre building of Sagohuset at Glasmästeriet Lund ('20-21)

extension and interior design of foyer, audience space and seating: Marta Ciconesi;

Commissioned by Theatre Sagohuset 2020-21.

Hamlet '(21)

Set: Marta Ciconesi; *Directors*: Nils Peder Holm , Karin Johansson Mex; Lights: Casper Wijlhuizen; Sound:Tim Bishop; due to july 2021 .

The glass master's testament ('21) innauguration theatre performance

Set: Marta Cicioesi; by directors/authors Leila Åkerlund and Torbjörn Lindberg; Lights Mikael Wellershaus; commissioned by Theatre Sagohuset, Lund at Glasmästeriet, due Dec 2021.

Here after sets in order of category:

Drama

The Duel sept. '96 Ystadsgruppen. Ystads Operateater.

Play by Chekhov, set design masks and costumes by Marta Cicioesi.; director Maria Gröhn with Theatre company Ystads Gruppen,

Bernarda's house april '97, at Lilla Teatern, Lund

Play by Garcia Lorca, set design and costumes: Marta Cicioesi.; director Nina Norén and the Folkuniversitet theatre school; light: Robert Berg.

Set-design workshop "Odyssey" may '98, at Malmö Folkhögskolan.

Script Homeros, director Margareta Larson, set design instructor Marta Cicioesi.

Emmigrants nov. '98, at Lilla Teatern, Lund and Teaterfestivalen in Norrköping.

Play by Mrozek director Zeljko Santrac and the Kalejdoskop theatre company, set design by Marta Cicioesi.

The Normals Jan. '99, Södra Teatern, Malmö.

Scrip and direction Kjelle Stjärnholm with the Moomsteater Theatre Company, set design and costumes by Marta Cicioesi.

No man's land _

march '99, at Malmöhuslott prison tower. Director Zejljiko Santrac. Production Kalejdoskop, set design and costumes by Marta Cicioesi.

The trace of man march '00, at Malmö Konsthall and Lunds CityTtheatre, Directors Z. Santrac/ R. Ahmad and the Kalejdoskop theatre company, set design and costumes by Marta Cicioesi.

Wives by the sea march '01, at Skillinge Theatre, Österlen and touring in Skåne '01- '02. Script Henrik Valentin, director Kajsa Brahms Produced by Teater Compagniet, Set design and costumes by Marta Cicioesi.

Ashes to Ashes oct. '01

at Malmö Konsthall and Lilla Teatern, Lund.

Play by Harold Pinter, director Riad Ahmad, produced by Teater Spektrum, set design and costumes by Marta Cicioesi.

Graphic City Feb. '02, Diector R.. Flores/Natasha Peña, Sofielunds Folketshus, Malmö, costumes by Marta Cicioesi.

Moskow-Frankfurt 9000 meter över havetk March '02,

Anatomy Theatre of the University Hospital MAAS, Malmö and at the Planetary observatory, Lund and at the Theatre festival Konkret, Malmö. Director Zeljko Santrac Produced by Theatron, Set design by Marta Ciconesi.

Time is our home July '02, Norén på Österlen. Skillinge Teater, Österlen.

Script Lars Norén, director Henric Holmberg, set design and costumes by Marta Ciconesi.

Maria Magdalena Jan '03, at Skillinge Theatre; touring Skåne.

Play by Marguerite Yourcenar, director Lisbeth Hagerman, set design and costumes by Marta Ciconesi.

Bernardo's Daughters - Det slutna rummet May '03. at Drama 2, Östra Greve Folkhögskola.

Script Lorca, director Nina Norén, stage design by Marta Ciconesi.

Lady Pygmalion Juli '03. Skillinge Theatre and Helsingborg City Theatre, Play by Bernard Shaw, director Mario

Gonzalez, set design and costumes by Marta Ciconesi.

Miss Julie Oct 05. Theatre Halland touring in Halland, Bohuslän, Skåne, Play by Strindberg, director Elisabet Sevholz. set design and costumes by Marta Ciconesi.

Tribaderna's night sept 06. at Teater Halland, touring in Halland, Skåne, Bohuslän, Play by PO Enquist, director Stefan Ridell, lights Quarford, set design and costumes by Marta Ciconesi.

Three Sisters march '07 at Stockholm Theatre Academy and the Theatre Biennial in Örebro.

Play by Anton Chekhov, director Peter Oskarson, set design and costumes by Marta Ciconesi.

Frida K nov. 07, Theatre Sagohuset, Lund. Touring Skåne in spring '08.

Play by Gloria Montero, director Margareta Larson, Light Ilkka Häikkiö, set design and costumes by Marta Ciconesi.

Twelfth Night Athenaeum Theatre– Chicago, '08 – Theatre Building Chicago '09, Tour to Minneapolis, play

by Shakespeare, Directors Mariana Araoz & Matthew Trucano, Masks Etienne Champion, commissioned by Bricklayers Theatre Co. Set design by Marta Ciconesi.

Venus Machina Mars '08 Research for stage design for production to performed at Théâtre de Colombes maj '09 in Paris, director Mariana Araoz, Choreographer Dorian Moretus, Masks Etienne Champion, Set design by Marta Ciconesi.

Death dance ('08) June at Skillinge Teater, play by Strindberg, Director Staffan Olzon, Light Iben West, Set design and costumes by Marta Ciconesi.

The Pelican ('09) June at Skillinge Teater, Play by Strindberg, Director Staffan Olzon, Light Iben West, Set design and costumes by Marta Ciconesi

La Conférence ou les dithyrambes de la Ménade ('10)

Set model for Etienne Champion of Collectif Masque, Colombes, France (proposed performance oct 2010); commissioned by Collectif Masque.

Storyteller Festival ('10)

Performed at Hammenhög Valnöt och Kaprifolj, by Österlen Berättar; Set design Marta Ciconesi., premiered may 2010.

Mother Courage and her Children ('10)

Performed at First Floor Theatre, University of Chicago, USA august '10. ; Minneapolis The LAB theatre jan- feb. '11; play by Brecht.; Produced by Bricklayer's Theatre Company; director Mariana Araoz; Set design Marta Ciconesi.

Lena och Percy Prärehunden ('11) july.

By Jonas Gardell; Director Peter Zell; Produced by Skillinge Teater, tour in Skåne 2011-13; Set designer Marta Ciconesi.

Like snow melting in water ('12) feb. Play by Cecile Pineda; Director Jill Navarre Auroville India;

Performed in Tailand april '12; set design advisor Marta Ciconesi.

The maids ('12) june.

By Genet; Director Mariana araoz; Produced by Skillinge Teater;

Set design Marta Ciconesi.

Betty Lemon ('12) July.

By Wesker; Director Petra Revenue; Produced by Skillinge Teater ; Set design Marta Ciconesi.

Moraliteten om Sankt Olof ('13)

By Boel Marie Larsson; Director Mariana Araoz; Production: Thales Teater; Performed in Sankt Olof Sweden. Set and costumes: Marta Ciconesi.

People in the sun ('13) june;

By Jonas Gardell; Director: Christian Tomner_Production: Skillinge Teater

Performed at Skillinge Teater; Set: Marta Ciconesi

The Trilogy of Sara Stridberg ('13) nov.

Medealand, Dissection d'une chute de Neige, Valerie Solanas president d' Amerique. Director: Mariana Araoz

Production: Collectif masque, France and Swedish Artist Council ; Showcased at The Swedish Institute in Paris; Set design and model presentation Marta Ciconesi

Chajkovsky's Seasons('14) april;

_By Elena Alexandrova; Produced by Teteater; Performed at Teteater, Tomelilla, Sweden; Director and Set designer: Marta Ciconesi

The seagull ('14) juni

By Anton Tjehov; Director: Mariana Araoz; Produced by Skillinge Teater; Performed at Skillinge Teater, Sweden.

Scenografi: Marta Ciconesi

After The Seagull ('15) April

By Elena Alexandrova, Director: Eyvind Andersen; Produced and Performed Teteater, Tomelilla, Sweden, Setdesigner Marta Ciconesi.

Bobby Fischer lives in Pasadena ('15) June

By Lars Norén; Director Christian Tomner; Production and performance: Skillinge Teater; Set design Marta Ciconesi

Swanwhite ('15) July

By August Strindberg. Director Nils Pder Holm; Produced by Skillinge Theatre; set design Marta Ciconesi.

The Glass menagerie ('15) dec.

By Tennessee Williams, Director Jill Navarre , Light Jean Legrand, Costym: Kiran Kamal , Produced by Auroville Theatre Group, performed at Sri Aurobindo Auditorium India, Set design Marta Ciconesi and Swar Weinberger

Simbad ('16)March

By Hassan Hadi and Björn Ganzer

Director Hassan Hadi, Choreographer Ingrid Rosblad, Light Ilkka Häikiö, Costume: Chiara Pellizzer

Produced by Malmö Modern Art Theatre Group, to be performed in Caroli Church Malmö, Set design Marta Ciconesi

Mazel tov ('16) april.

by Jean-henri Blumen, Director:Mariana Araoz, Light: Jean Grison, Set: Marta Ciconesi, Produced by Henri Blumen and Théâtre de l'Essaion, Paris

Dissection of a snowfall ('16) June

Play by Sara Stridsberg, director Mariana Araoz, Costume design Sylvie Berthou, Light design Ilkka Häikiö, Setdesign Marta Ciconesi, Supported by Swedish Art Council, Produced by _Skillinge Teater

Lucrezia Borgia, ('16) Sept.

by Donizetti, director: Regi: Maria Sundqvist, light/set: Ilkka Häikiö, Set Constructor: Marta Ciconesi, produced by Malmö Opera.

Mirror Night, Thales Teater/ Skillinge Teater 2016

by Anton Tjehov, Director: Mariana Araoz

Light: Ilkka Häikiö, Set: Scenograf Marta Ciconesi

Dissection d'une chute de neige, Jan. 2017 by Sara Stridsberg, Director: mariana Araoz

costume: Sylvie Berthou, Light: Ilkka Häikiö, Setdesign: Marta Ciconesi. ce

Hiroshima mon Amour ('17) march

by Marguerite Duras, Director: Mariana Araoz, Kostym: Eva Hedblom, Ljus: Jan Michelsen,

Set design Marta Ciconesi, produced by The Theatre Academy, Malmö,

The conference of Birds / Mantiq-ut-Tayir ('17) April.

Dance theatre by Jean-Claude Carrière/Farid ud-Din Attar, Director: Margareta Larson; Koreography: Lotta Lagerström Dyrssen, Light: Mikael Wellershaus; Music: Saif Shakir, Scenography: Marta Ciconesi, produced by Teater Sagohuset Lund

Peer Gynt ('17) june

*by Henrik Ibsen, Director: Nils Peder Holm , Light: Ilkka Häikiö, Music Jonas Åkesson, Set: Marta Ciconesi
Produced by Skillinge Teater.*

The Sixth Continent ('17) sept.

*by Daniel Pennac, Director: Ida Walfelt, Light: Mikael Wellershaus, Set: Marta Ciconesi
Produced by Teater Sagohuset, at Edmanska Huset, Folkparken Lund.*

War-horse for Pipin ('17)

*Trojan horse in iron and och plywood 2 m w x 4,5 m H x 5,5 m L for Malmö Operan musical Pipin
constructed by: Marta Ciconesi and Holma Smedja o VVS ; Commissioned by Malmö on design by iesigned by Martin
Chocholousek Opera july-dec 2017, premiere jan 2018*

Water ('17)

*Set research for a developing theatre production: Marta Ciconesi for Skillinge Teater SE , Osiris Teatteri FI , Adhishakti
Theatre group IN, and producer Peter Loegstrup DK, Director Liisa Isotalo Vinay Kumar; Helsinki november 2017 ;
Adhishakti Auroville Indien, dec 2017.*

Beings/ Firewalkers ('18)

*Mime performance; Set: Marta Ciconesi; Light: Mahi Pereira och Ashwin Ezhumalai; Director Tamur Tohver; jan 2017 Sri
Aurobindo Auditorium Bharat Nivas India; commissioned by Auroville Theatre Group India.*

SEAS Amphitheatre ('18)

*Dance performance with 80 dancers , acrobater, fire artists, martial artist; Scenografi : Marta Ciconesi; Light: Mahi
Pereira Ashwin Ezhumalai; Choreography : Grace Gita de Lilla, Auroville Amphitheatre India feb 2018
Commissioned by : Auroville 50th Anniversary India*

Skillinge Theatre's new auditorium ('18)

*Technical drawings: Marta Ciconesi for auditorium for 180 places.
Commissioned by : Skillinge Teater ; construction june 2018*

Don Quixote ('18)

*by Cervantes, theatre performance directed by Nils Peder Holm; Set: Marta Ciconesi; Director Nils Peder Holm;
Choreography: Lidia Voss; Music och video: Jonas Åkesson; Light: Ilkka Häikkiö; Costumes: Karin Lindahl Oscarsson;
Commissioned by : Skillinge Teater juni 2018*

The Crossing ('18)

*Virtual Reality Container Project by Neil Bell; Scet research and model by : Marta Ciconesi
commissioned by Skillinge Teater juni 2018 for future production.*

Those in necessity ('18)

Theatre performance by Helena Von Zweigbergk; director Mariana Araoz; Set: Marta Ciconesi; Light: Ilkka Häikkiö; commissioned by : Spect Scenkonst at Skillinge Teater and Bastionen Augusti 2018

A new homeland ('18)

Exhibition on migration with set by Marta Ciconesi and video by Mark Goldsworthy; commissioned by Teater Sagohuset and FAIDRA EU-project at Simrishamns Library July 2018

Katrin X ('18)

Set model: Marta Ciconesi commissioned by Trans Mission Sweden, nov 2018 for production in 2020.

The Diamant searcher 2019 ('19)

*Theatre performance by Lars Cederholm directed by Elena Alexandrova
Set and lights: : Marta Ciconesi; Music: Jan-Eric Ström; commissioned by Lars Cederholm at Skillinge Teater april 2019*

The Goat or who is Sylvia ('19)

*Theatre performance by Edward Albee directed by Boel Marie Larsson;
Set: Marta Ciconesi; furniture: Franco Paglialunga, Ateljé b; Light and sound : David Andreasson, Nellie Björklund;
Commissioned by Playmate Theatre and Thales Teater at Bastionen, Malmö; Literaturhaus, Copenhagen april 2019*

Permanent Exhibition hall ('19)

Model construction for Fulltofta Natur Centrum by Marta Ciconesi commissioned by Stiftelsen Skånska Landskap july 2019.

Bach, Brahms, min mamma & jag ('19)

*theatre performance by Nils Peder Holm; directed and choreographed by Lidia Wos;
Set: Marta Ciconesi, Lights; Kasper Wijlhuizen; sound and video: Jonas Åkesson; commissioned by Skillinge Teater Juni 2019.*

Hamlet project ('20)

Set: Marta Ciconesi; directors Nils Peder Holm and Karin Mex Johansson; Lights: Casper Wijlhuizen; Sound: Tim Bishop; production postponed to july 2021 because of Covid-19.

30 000 Days"('20)

*Audio - visual theatre by Nils Peder Holm och Karin Johansson Mex
Set/installation Marta Ciconesi; Lights: Casper Wijlhuizen; Sound: Tim Bishop
Commissioned by Skillinge Theatre June 2020.*

Greek Tragedy

Set design, costumes and masks

Agamemnon ('95) June, Ystadsgruppen. Outdoor Amphitheatre, Ystad Library.

Play by Aiskylos, director Maria Gröhn produced by Ystads Gruppen theatre company and choir, set design, masks and costumes by Marta Ciconesi.

Antigone #1 ('10) June at Skillinge Theatre, play by Sofokles, director Mariana Araoz, set design Marta Ciconesi.

Antigone #2 ('10 - '11)

Set adjustments for tour to Kristianstad's Theatre Sweden December; Le Hublot, Colombes, Paris Dec. '10 and to Bretagne Spring '11 Produced by Skillinge Teater and Collectif masque.

Antigone #3 ('12)

New set adjustments for tour to Théâtre de l'Essaion, Avignon, July 2012, Produced by Skillinge Teater and Collectif masque.

Japanese Noh-drama

Set design, costumes and masks

Dojoji #1('97) Nov. by Nobumitsu performed at the theatre barn by Neon Gallery, Brösarp, Österlen;

#2 Aug. '98 at Neon Gallery new dance stage.

#3 Aug '98 Malmö Festivalen, Kulturmanegen,

#4 August '98, Kulturen Lund, theatre stage.

#5, 26 Dec. '01, at Liberiet, Lund Cathedral for the Munada Zen Meditation..

Produced by Eurasia theatre company, Paradox theatre company and theatre association Vallerödslund. With support of Folkuniversitet Lund; Set design, lights, masks and costumes by Marta Ciconesi.

6('03) Oct. Outdoor Theatre Festival, Buenos Aires.

produced by La Runfla, masks and costumes by Marta Ciconesi.

Sumidagawa - Curlew river '99), Nov. Work in progress. Director Nina Norén produced at the designer's studio, Set design masks and costumes by Marta Ciconesi.

Atsumori for "Voice" by Takemitsu ('02) April. Performed at Malmö Music Academy. Juni '02, Lund Cathedral, followed by European tour. Produced by Anders Ljungar-Chapelon, costumes by Marta Ciconesi.

Dojoji # 5('03) Oct. Outdoor Theatre Festival, Buenos Aires.

director Nina Norén, production La Runfla, masks and costumes by Marta Ciconesi.

Juvenile Theatre , Dance and Interactive performances:

stage design, costumes and masks

Wizard of Oz ('90) march;

.Lund's City Theatre

Choreographer Mats Hansson and Dance Company Danstagen, set design and costumes by Marta Ciconesi.

Story of a little girl whose father was a rabbit ('91) February

. Scenforum, Kristianstad. Touring in Kristianstads Län. Director Bengt Larsson with Kulturgruppen Spegeln, stage design by Marta Ciconesi.

Mark and Bella ('92) feb.

, at Kronobergs Theatre, Växjö. Touring in Kronobergs Län, Blekinge, Kristianstads Län.

Script Bernander, director Sara Erlingsdotter, stage design and costumes by Marta Ciconesi.

An indian journey ('93) march,

Kristianstads Län, Malmöhus Län.

Director Sara Erlingsdotter, production Mellby Scenkonst, stage design costumes and masks by Marta Ciconesi.

Agnes big or small. ('98),

Södra Skånes Kulturcentrum, St. Herrestad, Ystad.

Touring in Malmöhus Län, Kristianstads Län, play by Maria Gröhn, director Marianne Rolf. Production Merylins Änglar, stage design and costumes by Marta Ciconesi.

Minminminminmin.. ('99) sept. Sagohuset Theatre, Lund. Touring in Skåne., Director Kerstin Birde, set design and costumes by Marta Ciconesi.

Easter Island ('00) August,

Skåneturné with Musik i Syd.

Production Quetzal, set design and costumes by Marta Ciconesi.

Thousand and one nights ('01) sept.,

Sagohuset. Touring in Skåne '01 – '02, Director Claude Naville, set design masks and costumes by Marta Ciconesi.

Little Asmodeus ('02) nov.,

Teater Sagohuset, Lund. Tour in Skåne, play by Ulf Stark, director Claude Naville, set design and costumes by Marta Ciconesi.

Gittan and the gray wolves ('03) oct. Theatre Sagohuset, Lund; Touring in Skåne '03-'04

Play by Piija Lindenbau, director Lisbeth Hagerman, Light Ilkka Häikkiö, Composer Oscar Hjelm, set design masks and costumes by Marta Ciconesi.

The magic flower ('03) Nov.

Harlequin Theatre, Landskrona. Malmö Festivalen '04 and Touring in Skåne. Production Quetzal, set design masks and costumes by Marta Ciconesi.

The Odyssey - Nausikaa's version ('04 & 05) august,

Himlabacken, Södra Mellby, Kivik. Play by Ellen Spens,, director Sara Erlingsdotter, set design, design of out-door theatre structure and costumes by Marta Ciconesi.

With grandpa on the mountaint ('05) april

Fria Teatern, Högdalen and April at Fria Teatern Kungsholmen, Stockholm. Play by Pausenwagn, director Sören Källstigen, set design and costumes by Marta Ciconesi.

The Elephant god ('06) april,

Bastionen Malmö, Sept '06 Lunds City Theatre. Play by Ulf Stark, director Tom Fjordefalk, Produced by Theatre Barbès and Theatre Sagohuset, Set design and costumes by Marta Ciconesi.

Thousand and one nights – The 743ed night ('06) December

Produced by Theatre Sagohuset for touring in Skåne '07, direction Margareta Larson, set design and costumes by Marta Ciconesi.

Elin strongest in the world('10) oct '08,

produced by Teater Sagohuset, Lund, Play by Katarina Kuick, Director Margareta Larson,, set design and costumes by Marta Ciconesi.

Beowulf ('09) okt,

Kulturum, Hammenhög, touring in Skåne winter 2010, play by Boel Larsson and Charlotte Ravn, Produced by Thales Teater, set design and costumes by Marta Ciconesi

The cat and the seagull ('10) may,

Stage Art Biennal Bibu, Lund's City Teatre, in July: Skeppet Simrishamn ; tour in Skåne in winter '10. Produced by Teater Sagohuset, Director Rolf Sossna, Set by Marta Ciconesi .

Amos & Soma ('10) December; Play by Ulf Stark ; produced by Teater Sagohuset;

Set design model for future performance Marta Ciconesi.

Eye of the wolf – research ('11)

by Daniel Pennac

Research for set design within the international exchange programme granted by the Swedish Arts committee (Konstnärsnämnden) and Swedish Institute in Paris; commissioned by Collectif masque and Teater Sagohuset; Research Workshop at Svenska Institutet Paris 25-29 april '11.

Heaven and pancakes ('11) april.

Play By Isa Schöjer; director Stalle Ahreman, produced by Teater Sagohuset; Set design Marta Ciconesi.

The lake girl and the dragon's daughter ('11) sept.

Playwrite & director Margareta Larson; Choreographer Lotta Lagerström Dyrssen; producer Teater Sagohuset; set design & costumes Marta Ciconesi.

The eye of the wolf ('11) oct.

Play by Daniel Pennac; Director Mariana Araoz; Choreographer Lotta Lagerström Dyrssen; Produced by Teater Sagohuset at Gamla Tvätteriet, Augustenborg, Malmö,
Set design och theatre space design Marta Ciconesi.

Edward Thulane's fantastic journey ('12) March.

By Kate Dicamillo; Director Mariana Araoz; Produced by Thales Teater at Östra Hoby, Österlen for Skåne tour '12-'13;
Set design Marta Ciconesi.

The sleeping prince ('12) oct.

By Margareta Larson; Choreographer Lotta Lagerström Dyrssen; Produced by Teater sagohuset in Lund and Augustenborg Malmö nov '12; Set designer Marta Ciconesi

The Odyssey ('13) Feb.

By David Farr; Director Stefan Ridell; Produced by Teater Sagohuset in Augustenborg, Malmö & march '13 in Stenkrossen, Lund; Set design Marta Ciconesi.

The boy with the blue skin ('14) April;

By Marcela Obregon ; Director : François Kergourlay ; Produced by Les contes du Turpial, Paris; Performed at Centre Mandapa Paris; Masks and Costumes Marta Ciconesi

Water mother ('15) by Isa Schöier produced by ffg Teater Sagohuset Lund sept 2015 ; director Stalle Ahrreman; music Kirsti Öibakken Pedersen; lights Mikael Wellershaus ; Set Marta Ciconesi

Fimbul Winter ('17) sept.

by America Vera - Zavala

Director: Jan Vesala, Light: Mikael Wellershaus, Set: Marta Ciconesi

Produced by Teater Sagohuset, at Edmanska Huset, Folkparken Lund.

The Cosmic Sea Passage #1 ('17)

dance performance for children: Set: Marta Ciconesi; Choreography: Peter Mills, Rachel Tess;

Beställning: Riksteatern Norsborg with Milvus Artistic Research Center MARC

Sweden tour 2020

Culture Calender ('17)

Set: Marta Ciconesi; Light Mikael Wellershaus; site specific set at Lilla Fiskargatan-Stora Fiskargatan Lund;

commissioned by Teater Sagohuset, Lunds Kommun/ Vinter Lund dec 2017

Different stories – common meaning ('18-19)

Tales for Cultural Luggage Creative Europe; Teater Sagohuset Lund, Fondazione Aida Verona, Aeroplio Theatre Athens.;

Design shadowplay: Marta Ciconesi; Director: Margareta Larson; Webbredigering: Mark Goldsworthy;

Commissioned by Teater Sagohuset december 2018

Lonely and Esmeralda ('18)

Theatre and new-circus performance for children by Martina Montelius; Set Marta Ciconesi; Director: Margareta Larson; Light: Mikael Wellershaus; Music: Minna Weurlander; commissioned by Teater Sagohuset; Hässleholms Kulturhus oktober 2018 and tour.

Culture Calender ('18)

Set: Marta Ciconesi; Light Mikael Wellershaus; site specific set at Vårfrugatan 1 Lund; Commissioned by Teater Sagohuset och Lunds Kommun/Vinter Lund dec 2018

The New Theater Sagohuset/ Glass house ' (18-'19)

3-D Modell of new theatre space: Marta Ciconesi in collaboration with Kulturförvaltningen Lunds Kommun and Horisont Arkitektter ; commissioned by Teater Sagohuset oct - dec 2018

Tiny souls should not extinguish ('19)

Exhibition on biological diversity, Concept by Åsa Johansson och Leila Åkelund; Set: Marta Ciconesi; Light: Mikael Wellshaus; commissioned by Skånska Landskap and Teater Sagohuset at Fulltofta Natur Centrum, march 2019

Stork academi ('19)

Site specific theatre performance for children; Masks by Scenografi: Marta Ciconesi Director: Leil Åkerlund; Commissioned by Skånska Landskap at Fulltofta Natur Centrum april 2019

The Boy and the Star('19)

theatre performance for children by Barbro Lindgren; Set: Marta Ciconesi; Director Pelle Öhlund; Light: : Mikael Wellershaus; Commissioned by Teater Sagohuset march 2019.

The forgotten garden ('19)

Immersive sensor-based, site specific labyrinth performance for children by Nils Peder Holm and Karin Johansson Mex Set: Marta Ciconesi; Director: Ragna Wei ; Light: Ilkka Häikkiö; Music, video: Jonas Åkesson; Commission by : Skillinge Teater , oktober 2019.

I am time I am space 1 – The journey of the senses - ('20)

Immersive performance for children, Concept Ellen Spens Set: Marta Ciconesi; costumes and tactile material: Chiara Pellizzer; Light and video: Casper Wijnhuizen Sound and music : Erik Rask Comissioned by Kollaborativet. Feb 2020, Karavan, Malmö and tour 2020.

The Insect's Orchestra('20)

Outdoor performance for children by Anders Blentare (and director) Set and masks : Marta Ciconesi; Costumes: Chiara Pellizzer Commissioned by Teater Sagohuset, Kulturen Lund and tour 2020.

Katrin X ('20)

by Bertold Brecht/ Mariana Aaroz (also director)

Set and costume painting: Marta Ciconesi; Lights Casper *Wijlhuizen*/Ilkka Häikiö; Costumes: Sylvie Berthou; Puppet design: Omblin de Nemque; Music: Mark Messing; Dramaturg: Davide Giovanza; Research Marina Ciconesi-Jansson
Comissioned by Trans Mission Research Sweden, Sept 2020 at Bastionen, Malmö, Stenkrossen Lund och Skillinge Teater; with support by Kulturrådet.

I am time I am space 2 – The Spiral's Centre - ('21)

inter-active performance for children by Ellen Spens/ Kollaborativet

Set: Marta Ciconesi; Costumes and tactile material: Chiara Pellizzer; Lights and video: Casper Wijlhuizen; Sound: Herman Muntzing

Commissioned by Kollaborativet, due Mars 2021, Malmö Konsthall C- Hall and tour 2021.

Dance

Set design and costumes

The beauty from Dalarnan ('90), nov; Produced by Music in Dalarna, Falun City Theatre, touring in Dalarna, Uppland and Stockholm City Theatre. Choreographer Lars Farago and Composer Mats Eden, set design by Marta Ciconesi.

Rose of the winds('90), dec; at Studion, Umeå.

Choreographer Åsa Söderberg and Distingo Dance Company, set design by Marta Ciconesi.

Sakura Hime ('91) july; Palazzo Caravajal Simoncelli, Orvieto, Italy.

Choreographer Masaki Iwana and Alef Danzaateatro Dance Company, light designer Marta Ciconesi.

Pluridimensional impressions as dance installation . '92, Aug. The set designer's studio, Österlen.

Danse Concertante ('95) Oct.

Choreographer Jeanne Yasko and Norrdans Dance Company, Sundsvall Chamber Orchestra and Music in Västernorrland, at the city Theatre in Härnösand. Touring Västernorrland.set design and costumes by Marta Ciconesi.

Bride ('95) Nov. By Choreographer Karin Schmidt at Restaurangen Greitz, Stockholm. Costumes by Marta Ciconesi.

Singoalla ('96) June by Choreographer Mats Hansson/Åkerberg; Produced by Transparente Blanche Dance Company;

Set design and costumes by Marta Ciconesi.

Dance stage Neon ('98) April

interior design of the new dance stage at Neon gallery Brösarp, Östrelen.

Savitri ('98) Jan. at the Auditorium, Auroville and on tour at the major City Theatres in India. Choreographer Paulo Pereira and the Auroville Dance Company, costumes by Marta Ciconesi.

Divertimento sacro /Under the stone ('98) June. By Choreographers Paulo Pereira and Karin Schmidt and composer Johannes Jansson and Sten Sandell, at Dance stage Neon Gallery, Brösarp, Österlen; Set design & film and costumes by Marta Ciconesi.

Ethnouveau ('98) July by Choreographer Mats Hansson/Åkerberg; produced by Transparente Blanche Dance Company; at Dansscenen Neon Gallery, Brösarp, Österlen. Set design, film and costumes by Marta Ciconesi.

Solitudes ('00) Sept. Choreographer Ola Hörling & director Kjelle Stjärnholm Produced by Moomsteatern theatre company, at Södra Teatern, Malmö; Set design and costumes by Marta Ciconesi.

Black gold ('00) Jan. , By Choreographer Mats Hansson/Åkerberg & Transparente Blanche dance Company at Dance stage, Neon, Brösarp, Österlen; Set design, film and costumes by Marta Ciconesi.

Fluorescent ritual ('00) Aug. Produced by Netosha & Quetzals & Folkuniversitetet at Malmö Festivalen Kulturmanegen Costumes by Marta Ciconesi.

Pulse ('02) Jan. at Cinema Panora, Malmö.
Choreographer Ola Hörling and Definitiv Dance Company, costumes by Marta Ciconesi.

Graphic city ('02) Feb, at Sofielunds Folketshus, Malmö
With Natasha Peña and Rodrigo Flores and support of Malmö City, costumes by Marta Ciconesi.

The four seasons ('03), By Netosha productions and Konstfrämjandet Skåne, at Mazetti, Malmö; Costumes by Marta Ciconesi.

Dance and space in Tassili ('04) July. By Choreographer Lisbeth Hagerman, Produced by/at Mandelman's gardens, Rörum Österlen; Set design and costumes by Marta Ciconesi.

Malmö Burns ('05) June, by Johan Blomgren; Directors Liza Fry, Niclas Sandström; Choreographers Graco Fuentes, Mattias Johansson; Produced by Drömmarnas Hus Malmö at the Ice-stadium in Rosengård Malmö; Set design by Marta Ciconesi.

Venus Machina ('09) May. Director Mariana Araoz; Choreographer Doriane Moretus; Produced by Collectif Masque at Theatre de L'Avant Seine, Colombes; Set design Marta Ciconesi.

Rut och Ragnar ('11) performed in June '11 at Skillinge theatre; Jan 2012 at Skånes Dansteater, Båghallarna, Malmö.
Play by Kristina Lugn; produced as a dance-theatre performance by Skillinge theatre; choreographers Melody Putu and Risa Larsen; director Christian Tomner; Set design and costumes by Marta Ciconesi.

Kali ('12) Feb. Bhubaneswar, India then tour to Europe 2012-13; Choreographer Masako Ono; produced by MOPA dance company; Set design Marta Ciconesi.

Passage ('12) feb. performed at Sri Aurobindo Auditorium ; Concept /Director Auroson Byström India; Koreografi Abhaya Dance Company Denmark; Produced by Auroville, India; Set design advisor/ supervisor.

Dance Celebration ('12) feb. Performed at Auroville Amphitheatre; Concept/choreographer Grace; Produced by Auroville, India; Set advisor Marta Ciconesi.

HS. ('12) Sept. Director Liisa Isotalo; Produced by Isis Teatteri & Ateneum Museum & Swedish Arts Committee Grant for international Exchanges; Performed in Ateneum Hall Helsinki, on tour in Finland '12-'13. Set designer Marta Ciconesi.

Acusticum, Piteå; Set design and concept: Marta Ciconesi.

Kirsten ('14) Sept

Choreographer: Pernille Garde; Produced by Tetaer sagohuse performed at Skissernas Museum Lund, and on tour in Scania Sweden 2014- Setdesign and film: Marta Ciconesi.

The Human Horses ('15) July

Choreography Ymi Fujitani, Director Mariana Araoz, Costumes Sylvie Berthou; Produced by Klinten Kultur; Performance in Hovdala Castle Grounds, Hässleholm, Sweden; Set Designer Marta Ciconesi.

Reminiscence ('15) dec.

Choreography: Suresh and Ramdjiet Kishna, Costum Suresh Kishna
Produced by Arangart Dance Company, performed at Adhishakti Laboratry of Theatre Research, Auroville, India Set design and lightdesign Marta Ciconesi

The Divine Materialism, Stockholms Konserthus Grunewaldsalen oct.2016.

Koreography: Masako Ono, Music: Johannes Jansson, Light Ilkka Häikiö, Costume: Chiara Pellizzer, Set and video: Marta Ciconesi, supported by Swedish Art Council.

The cosmic sea garden passage 1# ('16)

Choreography: Peter Mills., Comissioned by Rachel Tess Milvus Artistic Research Center MARC, Valfisken Simrishamn juni 2016./ Scania tour 2017 with Riksteater. Scenography Marta Ciconesi.

Beings/ Fear walkers ('18)

Mime/Dance performance by director Tamur Tohver

Set: Marta Ciconesi; Lights Mahi Pereira and Ashwin Ezhumalai

Commissioned by Auroville Theatre Group, jan 2018 Sri Aurobindo Auditorium Bharat Nivas Auroville, India.

SEAS ('18)

Outdoor Danceperformance by Choreographer Grace Gita de Lilla

Set and lights: Marta Ciconesi with Mahi Pereira och Ashwin Ezhumalai; Commissioned by Amphitheatre/ Matrimandir / Auroville 50th Anniversary, februari Auroville, India 2018

Odisha Biennale / Borderline ('19)

Performing arts festival India – Illusion.

Workshopholder for set/ lights dance performance "Borderline"

Comissioned by Mudra Foundation with the support of Arts Council Sweden,

Bhubaneswar Odisha Indien, December 2019.

The cosmic sea graden passage #2 on tour ('20)

Dance performance for babies; concept peter Mills

Set: Marta Ciconesi; choreographer Peter Mills, Rachel Tess

Comissioned by Riksteatern Norsborg, Producent: Malin Lundgren, Milvus Artistic Research Center MARC for tour of Sweden 2020.

Death and Life of Mr O - The life of the Japanese buisnessman ('20)

Dance performance by Rumiko Otsuka (and choreographer)

Set: Marta Ciconesi, Video and codirector: Kunihiko Matsuo; Lights: Silas Bieri

Comissioned by Nya Rörelsen – Koreografer i Skåne/ Rumiko Otsuka;

Lund, Stenkrossen och Malmö, Inkonst Sept 2020

Opera

Set design and costumes

The night split ("Natten rämnade") ('88), dec; Malmö Academy of Music, Director Adrienne Lombard and Composer Johannes Jansson, libretto and set design and costumes by Marta Ciconesi.

The only escape ("Den enda utvägen") ('90), may; Nacka School of music, Stockholm, and '96 Children's Theatre Festival Simrishamn, Director Karin Helanderand composer Johannes Jansson, libretto, set design and costumes by Marta Ciconesi.

Alma in the lighthouse ('98) july, commissioned by Pelle Malmenborg, for Smygehuk Light house, Director Maria Grön, composer/librettist Pelle Malmenborg and set design and costumes by Marta Ciconesi.

The Two Penny Opera ('07) june, by Bertold Brecht, at Varberg Theatre, with Teater Halland, Director Mariana Araoz, Composer Kurt Weill, Music Isildurs Bane, Set design by Marta Ciconesi.

Figaros Wedding ('08), july; with Skånska Operan, Bäckaskogs Castle Tourong to 7 more Castles in Scania och Blekinge, Composer Mozart, Director Ola Hörling, Conductor Annika Bjelk-Wahlberg, set design and costumes by Marta Ciconesi.

The dreamers #1 ('10)

Set design model for the musical "Les rêveurs" by Jean Henri Blumen; Director Mariana Araoz of Collectif masque,

The dreamers #2 ('11), june; at Théâtre du Petit Saint Martin, Paris june 2011 with Collectif Masque;

Musical by Jean-Henri Blumen; director Mariana Araoz; Set design by Marta Ciconesi.

L'Opéra de deux sous ('15) nov.

By Berthold Brecht; Director Mariana Araoz, Costumes Sylvie Berthou, Produced by Collectif Masque, performed in Paris, Frankrike, Set design: Marta Ciconesi

Lucrezia Borgia, ('16) Sept.

by Donizetti, director: Regi: Maria Sundqvist, light/set: Ilkka Häikiö, Set Constructor: Marta Ciconesi, produced by Malmö Opera.

War-horse for Pipin ('17)

trojan horse in iron and och plywood 2 m w x 4,5 m H x 5,5 m L for Malmö Operan musical Pipin war-horse construction by: Marta Ciconesi and Holma Smedja o VVS ; Commissioned by Malmö on design by iesigned by Martin Chocholousek Opera july-dec 2017, premiere jan 2018

Opera Librettos

Author

Opera "By the body of the earth" ('86)

Commissioned by composer Johannes Jansson, libretto by Marta Ciconesi, not yet performed.

Opera "Natten rämnade" ('88), dec; performed and produced by

Malmö Academy of Music, Director Adrienne Lombard and Composer Johannes Jansson, libretto and set design and costumes by Marta Ciconesi.

Opera "Den enda utvägen" ('90), may; performed and produced by

Nacka School of music, Stockholm, and '96 Childrer Johannes Jansson, libretto, set design and costumes by Marta Ciconesi

Ariadnes's Memories ('02)

Commissioned by composer Johannes Jansson, libretto by Marta Ciconesi, not yet performed.

Concerts

Set design

Connect New Music Festivalen ('11) oktober 2011.

Festival for contemporary music Malmö, Palladium stage & Palladium foyé & Glass hall at the Central Station Malmö; Produced by Malmö Academy of Music & Musik i Syd & Malmö Högskola för Scen teknik; Set design Marta Ciconesi.

Mime

Set design and costumes

In the eye of the cyclone ('90) feb; Produced/ directed by Pantomimteater at

Stockholm's Mime stage, Theatre Plaza Set design and costumes by Marta Ciconesi.

Beings/ Firewalkers ('18)

Mime performance; Set: Marta Ciconesi; Light: Mahi Pereira och Ashwin Ezhumalai; Director Tamur Tohver; jan 2017 Sri Aurobindo Auditorium Bharat Nivas India; commissioned by Auroville Theatre Group India.

New circus

Set design

In your heart ('09) Dec. by Director Lynx Jakobsson ; Produced by Zin-Lits New stage circus at Karlshamn lokstallarna; Set design Marta Ciconesi.

Lonely and Esmeralda ('18)

Theatre and new-circus performance for children by Martina Montelius; Set Marta Ciconesi; Director: Margareta Larson; Light: Mikael Wellershaus; Music: Minna Weurlander; commissioned by Teater Sagohuset; Hässleholms Kulturhus october 2018 and tour.

Masks for theatre

Journey to India ('93) March. by Director Sara Erlingsdotter; Produced by Mallby Scenkonst; Touring in Kristianstads Län, Malmöhus Län; Masks by Marta Ciconesi

Research on Ancient greek masks ('94) for the Greek choir, based on archaeological finds from Lipari, Sicily. Masks by Marta Ciconesi.

Agamemnon ('95), June. By Aeschylus. Director Maria Gröhn.; Production Ystadgruppen at the Ystad Library Amphitheatre; Masks by Marta Ciconesi.

The only escape ('96), march. By director Marta Ciconesi; composer Johannes Jansson ; performed at Theatre Grand, Simrishamn & in April '96 at Children theatre Festival Simrishamn; Masks by Marta Ciconesi,

Singoalla ('96) June. By Rydberg; Choreographer Mats Hansson/Åkerberg at Glimmingehus Castle Österlen. Produced by Transparente Blanche; Masks by Marta Ciconesi.

The Duel ('96) sept. By Chekhov; Director Maria Gröhn. Produced by Ystadgruppen at Ystads Opera Theatre; Masks Marta Ciconesi.

Awaiting Godot ('98) July. By Becket, Director Rodrigo Flores; Produced by Kaleidoscope theatre company at Kristianstad Festival, touring Skåne '98-'99; Masks Marta Ciconesi.

Dojoji ('98) aug. by Nobumitsu; Produced/ directed by Eurasia theatre company at Dance stage, Neon Gallery, Brösarp. & Malmö Festival Kulturmanegen & Kulturen in Lund; Masks Marta Ciconesi.

Sumidagawa - Curlew river ('99) Oct-Nov. Nina Norén.

Sumidagawa ('99) Nov – sept '03. By Motomasa; Work in progress at the designers studio in Ravlunda and at the actor's studio in Vita Huset, Lund; Masks Marta Ciconesi.

Trace of man ('00) March. By Av Beckett, Pinter, Papageorgiou; Directors Z. Santrac/ R. Ahmad.; Produced by Kaleidoscope at Malmö Art Hall & Lund's City Theatre; Masks Marta Ciconesi.

Thousand and one nights '01, Sept. Director Claude Naville; Produced by/at Theatre Sagohuset. Touring in Skåne '01 – '02; Masks Marta Ciconesi.

The Circus director and the magician ('02) May; Performed at the Concrete Theatre Festival Malmö. Produced by Quetzal.; Masks by Marta Ciconesi.

Voice ('02) June. Music by Takemitsu performed with japanese noh character - Atsumori, Lunds Cathedraland European tour. Production Aners Ijungar Chapelon.

Play for the youth "Gittan and the graywolves ('03) oct. By Pijja Lindenbaum; Director Lisbeth Hagerman; produced by/at Theatre Sagohuset, Lund; touring in Skåne 03-04; Masks Marta Ciconesi.

The magic flower '03 Nov. Produced by Quetzal.at Harlequin theatre Landskrona. Touring Skåne and Malmö Festivalen '04.; Masks Marta Ciconesi.

Blue boy ('05) By Kristina Andersson ; for Teater Sagohuset, Lund. Masks Marta Ciconesi.

The Human Horses ('15) July
Director mariana Araoz; Produced by Klinten Kultur; Performance in Hovdala Castle Grounds, Hässleholm, Sweden; Set Designer Marta Ciconesi.

Maskkurs ('16)

Masks by: MartaCiconesi used by Collectif Masque/ Mariana Araoz
Aug. 2016 at Skillinge Teater

Stork academi ('19)

Site specific theatre performance for children; Masks by Scenografi: Marta Ciconesi
Director: Leil Åkerlund; Commissioned by Skånska Landskap at Fulltofta Natur Centrum april 2019

Exhibits

masks, sculptures and stage-design drawings from performances

Opera stage design Aug. '89, Galleri Ariman, Lund.

Pluridimensional impressions (with dance) Aug. '92, Galleri Ragnar Pers, Gärsnäs, Österlen.

Stage design and sculpture Galleri Öman, Sept '93, Ravlunda, Österlen.

In the eye of the mask july '97. Neon Gallery, Brösarp, Österlen.

Back to the future, Juli '97 at the Housing fair Bo mässa in Staffanstorp.

Theatre masks juli '98. Södra Skånes Kulturcentrum, St. Herrestad, Österlen.,

Theatre masks and pictures July '00, Galleri Skillinge Mölla Skillinge.

Theatre Masks July 06. Ravlunda Bränneri, Österlen.

Dance drawings July 07. Ravlunda Bränneri, Österlen.

The Scenic Room ('14) sept.

Curator Susanne Lindblad, Prodeced by ÖSKG at Tjörnedala Art gallery, Baskemölla, Sweden; Set design and film: Marta Ciconesi.

Film for stage

Director/designer and visual effects

Divertimento sacro /Under the stone, 60 min (98) July, Dance stage Neon Gallery, Brösarp, Österlen.

Composer Johannes Jansson, Choreographer Paulo Pereira. Digital photography and editing Rumi Geiger.

Production Marta Ciconesi

Nomans's land, 70 min. ('99), march, Malmöhus Castle, Prison Tower. Digital photography and editing Rumi Geiger.

Production Kalejdoskop, set design and director of photography Marta Ciconesi

Black gold, 55 min. ('00) jan. at Dance stage, Neon Gallery, Brösarp, Österlen, Choreographer Mats Hansson, Digital photography and editing Rumi Geiger. Production Transparente Blanche; Script, set design and director of photography Marta Ciconesi

Culture and transport, 22 min. ('06) 20 Nov Kristianstad theatre, Produced by Region Skåne Digital Photography and editing Rumi Geiger; Script, set design and director of photography Marta Ciconesi.

The elephant god, 50 min ('06) April, Teater Barbès, Malmö, Sept '06 Lunds City Theatre.; Play by Ulf Stark, Director Tom Fjordefalk, Composer Tina Quartey, Production Theatre Sagohuset and Theatre Barbès; , set design and director of photography Marta Ciconesi

Film

Director

Land of memory, 9 min (. '97)

Digital photography and editing Rumi Geiger. Producer Marianne Persson, Svenska Filminstitutet. Stockholm; script and director Marta Ciconesi.

Dojoji on location, 9 min ('98) Digital photography and editing Rumi Geiger; Production Eurasia and Folkuniversitetet, Lund; Screenplay and director Marta Ciconesi.

Divertimento Sacro - a dance film, 17 min ('99) Digital photography and editing Rumi Geiger Composer Johannes Jansson, music LIN-ensemble. With support of Film i Skåne, Script and Set design Marta Ciconesi; Shown at Art Film Festival July '03 Simrishamn.

Film

Screenplays

Land of Memory, Feature #1 ('99)

Screenplay version I (in three versions: Italian, English and Swedish)
based on poetry by Albino Pierro.

Dojoji on location, Short ('98)

Screenplay based on a play by Nobumitsu.

Land of Memory, Feature #1 ('99)

Screenplay version I (in three versions: Italian, English and Swedish)
based on poetry by Albino Pierro, sent to Director Jan troel.

Sources-2 ('01) European Film script development programme: Sources 2 - Media, Participating with feature film script Land of Memory Feature #2 ('01)

Producer Anne-lie Andersson, Pathos Film, With support of Svenska Filminstitutet.
Torino, Italy, 13-21 oct. '01.

Sources-2 ('02) jan. Participating in Script development program with script "*Land of Memory*" version III for European Film Sources 2- Media London, jan. '02 Producent: Anne-lie Andersson, Pathos Film, With support of Svenska Filminstitutet.

Land of Memory Feature #3 ('09) April, Feature film screenplay version IV,
in collaboration with Fitymi Production and RVM Matera.

Ariadnes suite short ('09) oct., Short film script, based on a true circus story, the myth of Ariadne's thread and a solo percussion piece composed by Johannes Jansson.

In collaboration with Zin-Lit Newstage Circus Ystad.

Land of Memory #3 ('10)

Vivo Film under Roms Filmfestival 28 okt '10.

I samarbete med Fitymi Production Sverige och RVM Matera, Italien.

Land of Memiory #4 ('13), in Swedish, English, Italian, sent to Producer China Åhlander Sweden, Producer Donato Rotunno Tarantula Film, Luxemburg; Director Vito Cea, RVM Matera Italy; Anne-lie Andersson Fitymi Production Sweden;

Sten Björnulfsson radio playwright, Johan Bergström radio play writer and screenplay writer.

Februari 2013.

Film

Production assistant, location assistant

Chiara di terra - a dance film, 59 min('91)

Choreographer: Rossella Fiumi; Photo: Partizio Sgambati; Alef Danzaateatro, Orvieto.

Shot in aug. '91, Teatro di Narni, Umbria, Broadcasted by RAI Italy '92. Production assistant Marta Ciconesi

Beyond (Svinalängorna) '09 when shot in sept. on locations Ystad and Simrishamn Produced by Drakfilm Production AB and Hepp Film AB. Worked as assistant to Location manager China Ahlander.

-Workshops

Concept and conducting

Hiroshima mon Amour ('17)feb. Theatre Academy Malmö, Workshop on set designing and lights for the play by Marguerite Duras, Director Mariana Araoz, lights Jan Michelsen, Produced by Collectif Masque. Workshop curator Set designer Marta Ciconesi.

Dissection of a snowfall ('16) feb. Theatre Academy Malmö, Workshop on set designing and lights for the play by Sara Stridsberg, Director Mariana Araoz, , Produced by Collectif Masque in Malmö Theatre Academy Sweden; Workshop curators Light designer Ilkka Häikiö and Set designer Marta Ciconesi.

Odisha Biennale ('15) Oct-nov NIFT Bhubaneswar, India

Light and set workshop for stage and art festival Odisha Biennale, Produced by MOPA Curators Lightdesigner Ilkka Häikiö and Set designer Marta Ciconesi

Dissection of a snowfall ('15) May La Cavbe à Théâtre Colombes France

Workshop on setdesigning and lights for the play by Sara Stridsberg, Director Mariana Araoz, costumes designer Sylvie Berthou, Produced by Collectif Masque, workshop curator Light designer Ilkka Häikiö and Set design Marta Ciconesi.

Site specific performance

Site and Set design

OUTER=INNER SPACE Work in progress performance #2 ('15) march; .

Produced by KTR Kroppens tysta rop_Choreographer: Lawino Maria Johnson, Performed at New Directions Festival, Studio Acusticum, Piteå; Set design : Marta Ciconesi.

The Scenic Room ('14) sept.

Produced by ÖSKG at Tjörnedala Art Gallery, Baskemölla, Sweden; Curators: Performance Critic Therese Béner and Art Manager Susanne Lindblad, Choreographers Rachel Tess, Charlotte Elm Ravn, Filmphotographer Peggy Eklöv, , Artist Elin Maria Johansson, Light designer Ilkka Häikiö and Set designer Marta Ciconesi.

Expedition Freedom ('14 nov / may '15)

Choreography : Lisbeth Hagerman, Ellen Spens, Charlotte Elm- Ravn, Photographer Marina Ciconesi – Jansson,
Produced by Kollaborativet, performed at Fyledalen quartz quarry , Hammenhögs ramp, Playground at park Malmö
Malmö hall. Set/Site designer Marta Ciconesi.

OUTER=INNER SPACE Work in progress performance #1('14) sept

Produced by KTR Kroppens tysta rop Choreographer: Lawino Maria Johnson, Performed at Dansfesten, Studio

Dance Celebration ('12) feb. Performed at Auroville Amphitheatre; Concept/choreographer Grace;

Produced by Auroville, India; Set advisor Marta Ciconesi.

The Odyssey - Nausikaa's version ('04 and '05) august,

Play by Ellen Spens, Director Sara Erlingsdotter, Produced by Himlabacken at Södra Mellby Kivik, Site and set design
and costumes by Marta Ciconesi.

Alma in the lighthouse ('98) july, commissioned by Pelle Malmenborg, for Smygehuk Light house, Director Maria
Grön, composer/librettist Pelle Malmenborg and set design and costumes by Marta Ciconesi.

Divertimento sacro /Under the stone ('98) june. By Choreographers Paulo Pereira and Karin Schmidt and composer
Johannes Jansson and Sten Sandell, at Dance stage Neon Gallery, Brösarp, Österlen; Set design & film and
costumes by Marta Ciconesi.

Singoalla ('96) June by Choreographer Mats Hansson/Åkerberg; Produced by Transparente Blanche Dance Company at
Glimminge Hus Castle; Site design and costumes by Marta Ciconesi.

Agamemnon ('95) june,

Play by Aiskylos, director Maria Gröhn produced by Ystads Gruppen theatre company and choir at Outdoor
Amphitheatre Ystad Library,.Site and setdesign, masks and costumes by Marta Ciconesi.
